

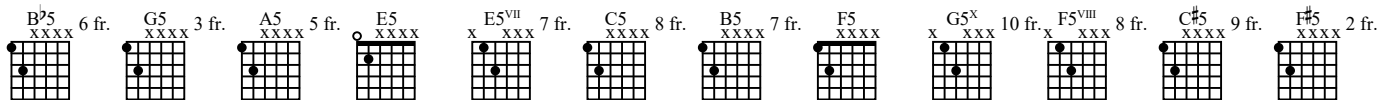
HOOK IN MOUTH

As recorded by Megadeth

(From the 1987 Album SO FAR, SO GOOD ... SO WHAT)

Transcribed by M.J.J.B. Sibbald, C.
Garbe

Words by
Music by



A Intro

Fast Rock ♩ = 155

B⁷5 G5 A5 B⁷5 A5 G5 B⁷5 G5 A5 B⁷5 A5 G5

Gtrs I, II

T
A
B

8 5 7 8 7 5 8 5 7 8 7 5

B Verse 1

E5

22

B⁷5 G5 A5 B⁷5 A5 G5

T
A
B

2 6 8 5 7 8 7 5

C Verse 2

A5 B⁷5 G5 A5 F#5 G5 A5 B⁷5 G5 A5 F#5 G5 B⁷5 G5 A5 B⁷5 A5 G5

P.M. P.M. P.M. P.M. P.M. P.M.

4x

T
A
B

7 8 5 7 4 5 7 8 5 7 4 5 0 0 0 0 0 0 0 0 7 8 5 7 4 5 0 0 0 0 0 0 0 0 8 5 7 8 7 5

sl. sl. sl. sl. sl. sl.

D Bridge

B⁷5 G5 A5 B⁷5 A5 G5 A5 B⁷5 B⁷5 B5 C5 C5 C#5

P.M. P.M. P.M. P.M.

4x

T
A
B

8 5 7 8 7 5 7 8 8 9 9 10 10 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl.

1. , 2. , 3. | 4.

E5^{VII} C5 B5 G5 F5

34

4x

P.M.

T

A

B 9 7 (9) (7) 9 9 7 10 9 5 3 0 0 3 (3) (1)

E Solo 1 (Jeff Young)

N.C.

F5

40

Gtr I

P.M.-----|

P.M.-----|

T

A

B 0 0 0 3 0 0 0 0 3 0 1 2 2 3 3 0 0 0 3 0 0 0 0 3 0 1 0 3

H H H H P 1

Gtr II

T

A

B 7 9 10 9 10 9 7 9 10 7 9 10 9 10 9 7 10 7 9 10 9 7 10 9 10

N.C.

F5

42

P.M.-----|

P.M.-----|

T

A

B 0 0 0 3 0 0 0 0 3 0 1 2 2 3 3 0 0 0 3 0 0 0 0 3 0 1 0 3

H H H H P 1

T

A

B 7 9 10 9 10 9 7 9 10 7 9 10 9 10 9 7 10 7 9 10 9 10 9 11 12 10 12 11 12 11 9 12

44

N.C. F5

P.M.-----| P.M.-----|

T
A
B

0 0 0 3 0 0 0 0 3 0 1 2 2 3 3 0 0 0 3 0 0 0 0 3 0 1 0 3

H H H H H P 1

T
A
B

9 11 12 11 12 11 9 11 12 10 12 11 12 11 9 11 12 13 10 13 12 10 12 10 12 11 12 11

46

N.C. F5

P.M.-----| P.M.-----|

T
A
B

0 0 0 3 0 0 0 0 3 0 1 2 2 3 3 0 0 0 3 0 0 0 0 3 0 1 0 3

H H H H H P 1

T
A
B

9 11 12 12 11 12 11 9 11 12 12 10 12 11 12 11 9 11 12 12 11 12 9 8 9 8 9 7 9 7 10 9 7 10

H H H

F Solo 2 (Dave Mustaine)

8va-----F5-----F5-----

48

Gtr I

19 12 10 20 15 10 19 12 10 20 15 10 18 12 9 19 14 9 18 12 9 19 14 9 18 12 9 19 14 9

TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P

Gtr III

P.M.-----| P.M.-----|

T

A

B

0 0 0 3 0 0 0 0 3 5 0 3 1 0 0 0 3 0 0 0 0 3 5 0 3 1

Gtr II

7 (7) sl.

8va-----F5-----F5-----

50

17 10 8 18 13 8 17 10 8 18 13 8 17 10 8 18 13 8 16 10 7 17 12 7 16 10 7 17 12 7 16 10 7 17 12 7

TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P

P.M.-----| P.M.-----|

T

A

B

0 0 0 3 0 0 0 0 3 5 0 3 1 0 0 0 3 0 0 0 0 3 5 0 3 1

52

8va-----F5-----F5-----

T
A
B

TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P

P.M.-----| P.M.-----|

T
A
B

0 0 0 3 0 0 0 0 3 5 0 3 3 0 0 0 3 0 0 0 0 3 5 0 3 3

54

8va-----F5-----F5-----

T
A
B

TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P

P.M.-----| P.M.-----|

T
A
B

0 0 0 3 0 0 0 0 3 5 0 3 3 0 0 0 3 0 0 0 0 3 5 0 3 3

G Chorus

56

G5^X F5^{VIII} E5^{VII}

Gtrs I, II

P.M.-| P.M.-| P.M.-|

T
A
B

12 10 10 8 9 7 (9) (7) 0 0 5 7 0 0 8 7 0 0

60

G5^x F5^{VIII} C5 F5^{VIII} E5^{VII} C5 B5 G5

1.

P.M.

T

A 12 10 10 10 9

B 10 8 8 8 7

64

E5^{VII} C5 B5 G5 E5 F5

To Coda D.S. al Coda

P.M. - †

T

A 9 9 9 10 9

B 7 7 7 8 7

5 3 0 0 3 (9) (9)

(1) (1)

[H] Chorus

68

G5^x F5^{VIII} E5^{VII}

P.M. - † P.M. - † P.M. - †

T

A 12 10 9 (9)

B 10 8 7 (7)

0 0 5 7 0 0 8 7 0 0

H P

72

G5^x F5^{VIII} C5 F5^{VIII} E5^{VII} C5 B5 G5

1.

P.M.

T

A 12 10 10 10 9

B 10 8 8 8 7

9 7 10 9 5 0

8 7 3 0

2.
E5^{VII} C5 B5 G5 F5

76

P.M. - 1

T
A
B

9 9 9 10 9 5 0 0 3 (3) (3)
7 7 7 8 7 3 0 0 1 (1) (1)

I Verse 3

N.C. 7 B^b5 G5 A5 B^b5 A5 G5

80

T
A
B

8 5 7 8 7 5
6 3 5 6 5 3

J Verse 2

A5 B^b5 G5 A5 F[#]5 G5 A5 B^b5 G5 A5 F[#]5 G5 B^b5 G5 A5 B^b5 A5 G5 4x

P.M. - 1 P.M. - - - 1 P.M. - - - - - 1 P.M. - 1 P.M. - - - 1 P.M.

T
A
B

7 8 5 7 4 5 7 8 5 7 4 5 8 5 7 8 7 5
5 6 0 0 3 5 0 0 0 2 3 0 0 0 0 0 0 0 0 5 6 0 0 3 5 0 0 0 2 3 0 6 3 5 6 5 3
Sl. Sl. Sl. Sl. Sl. Sl.

K Outro

B^b5 G5 A5 B^b5 A5 G5 E5^{VII} 4x

92

T
A
B

8 5 7 8 7 5 9
6 3 5 6 5 3 7